

The living room, which Brenda Rosenberg calls the "Conversation room," showcases art and souvenirs from around the world. Above an ebony-finish buffet purchased from an estate in Brazil (left) are four pieces from Salvador Dalí's Bullfight series. On either side of the fireplace is a work by Joseph Piccillo. It had been one painting, but was split in two (with the artist's permission). The leather chairs are Poltrona Frau and the cocktail, made by Elise Lacher, can be raised to varying heights — from cocktail to dining. Atop the red book, a collection of images from the former *Flair* magazine, is a pair of ceramic lips by Michelle Oka Doner. She also made the tattooed baby dolls. An Indian drum serves as a table beside the leather chaise, which is topped by a very old American quilt.

Good peacekeeping

BRUNDA ROSENBERG SEEKS A HOUSE — AND WORLD — WHERE ALL IS CALM
BY ALAN FISK / PHOTOGRAPHS BY ROY FELDMAN